

Pungente Dardo

A *balletto* for a couple, from Caroso's *Il Ballarino*, 1580.

Reconstruction by Katherina Weyssin (Katherine Davies)

A couple stand facing, not holding hands but close enough to take hands easily.

First verse: honour, change places and return

1-4 *Riverenza* L

5-8 **2** *Continenze* LR

9-12 take **right hands**, changes places with **2** *Passi* LR and a *Seguito ordinario* L

13-16 take **left hands**, return to place with **2** *Passi* RL and a *Seguito ordinario* R

Chorus: always done facing, not holding hands

1-2 **2** *Spezzati* flankingly LR, the man advances while the woman retreats

3-4 **3** *Trabuchetti*, LRL, and a pause

5-8 **2** *Continenze* RL

9-12 **2** *Spezzati* RL flankingly, woman advances man retreats, **3** *Trabuchetti* RLR

13-16 *Riverenza* L

Second verse: take ordinary hands, walk forwards

1-8 **4** *Seguiti ordinarii* LRLR, walking down the room together

9-12 *Continenza* L, **2** *Riprese* RR

13-16 **2** *Puntate* LR forwards, then face partner

Chorus (turn to face, drop hands)

Third verse: take right hands, change places

1-4 take **right hands**, change places with **2** *Passi* LR and a *Seguito ordinario* L

5-8 release hands, turn to left and separate a little with **2** *Passi* RL and a *Seguito ordinario* R

9-12 **2** *Puntate* forwards LR, facing - you will briefly come very close together

13-16 **2** *Seguiti ordinarii* LR flankingly backwards (don't get too far apart)

Chorus

Fourth verse: left hands, change places

As in verse three, but taking left hands to return to place, then turning to the right. You still begin the sequence with the left foot (as the previous verse finished with a *seguito* with the right).

Chorus.

Sciolta

1-4 *Puntata* L forwards, *Puntata* R backwards

5-8 *Continenza* L, *Finto* R, ending with a small *riverenza*

9-16 **4** *Seguiti ordinarii* LRLR; three circling your partner, turning to left in fourth, end facing a little way apart.

1-8 **4** *Seguiti ordinarii* flankingly forwards LRLR to meet again

9-12 take both hands, **2** *Continenze* LR

13-16 final *Riverenza* L