

# Pungente Dardo - main part, no sciolta

Caroso, Il Ballarino, 1580  
arr. Katherine Davies, 2010

Play 4 times - (AABBCC)x4 - then sciolta.  
Note values remain constant throughout:  
one bar of 6/8 takes as long as half a bar of 6/4.

$\text{♩} = 170$