

With Owt Dyscorde

Henry VII (1491-1547)

1

Soprano

With owt dys - corde _____ and both ac - corde _____ now let us be,
 Wher for now we _____ that lov - ers be _____ let us now pray.

Alto

8

With owt dys - corde and both ac - corde now let _____ us be,
 Wher for now we that lov - ers be let us _____ now pray.

Bass

With owt dys - corde and both ac - corde _____ now let us be, bothe
 Wher for now we that lov - ers be _____ let us now pray. On

8

S.

bothe _____ hart a - lone to set _____ in _____ one _____ best sem - yth me.
 On _____ ys love sure for to _____ pro - cure _____ with out _____ de - nay.

A.

8

bothe hart a - lone to set in one _____ best sem - yth me.
 On ys love sure for to pro - cure _____ with out _____ de - nay.

B.

hart a - lone to set in one best sem - yth me.
 ys love sure for to pro - cure with out _____ de - nay.

14

S.

For when one soul ys in the dole of love _____ ys _____ payne.
 Wher love so sewith ther no hart rewith but con - dy - cend.

A.

8

For when one soul _____ ys in the dole of love _____ ys _____ payne.
 Wher love so sewith _____ ther no hart rewith but con - dy - cend.

B.

For when one soul ys in the dole of love _____ ys _____ payne.
 Wher love so sewith ther no hart rewith but con - dy - cend.

21

S.

Then helpe must have hym - selfe to save and _____ love to _____ op - tayne.
 Yf con - tra - rye what re - me - dy _____ God it _____ a - mend.

A.

8

Then helpe must have hym - selfe to save and _____ love to _____ op - tayne.
 Yf con - tra - rye what re - me - dy _____ God it _____ a - mend.

B.

Then helpe must have hym - selfe to save and love to op - tayne.
 Yf con - tra - rye what re - me - dy _____ God it a - mend.