

# Time Stands Still

The Third and Last Booke of Songs or Ayres, 1603: 2

John Dowland (1563-1626)

1

Cantus

Time stands still with gaz - ing on her — face.  
When for - tune, love, and time at - tend — on

Bassus

Time stands still with gazing on her face.  
When for - tune, love, and time at - tend on

3

C.

Stand still and gaze, for mi - nutes, - houres and years to her give place.  
her with my for - tunes, love, and — time, I hon - our will a - lone.

B.

Stand still — and gaze, for mi - nutes, houres. and years to her give place. —  
her with — my for - tunes, love, and time, — I ho - nour will a - lone. —

5

C.

All o - ther things shall change but she — re - mains the same.  
If bloud - less en - vie say, du - tie — hath no de - sert.

B.

— All o - ther things shall change but she — re - mains the same.  
— If bloud - less en - vie say, du - tie — hath no de - sert.

7

C.

Till hea - vens chang - ed have their course and time hath lost — his name.  
Du - tie re - plies that en - vie — knowes her selfe his — faith - full heart.

B.

Till hea - vens chang - ed — have their course — and time hath lost his name.  
Du - tie re - plies that — en - vie knowes her selfe his faith - full heart.

10

C.

Cu - pid doth hov - er up and — downe blind - ed with her faire eyes,  
My set - led vowes and spot - less — faith no for - tune can re - move,

B.

Cu - pid doth hov - er — up and downe blind - ed with her faire eyes,  
My set - led vowes and — spot - less faith no — for - tune can re - move,

12

C.

And for - tune, cap - tive at her — feete, con - tem'd and — con - querd lies.  
Cou - rage shall shew my in - ward faith, and faith shall — trie my love.

B.

And for - tune, cap - tive — at her feete, con - tem'd — and con - querd lies.  
Cou - rage shall shew my — in - ward faith, and faith — shall trie my love.