

Weep O mine Eyes

Madrigals to Four Voices 13 (1599)

John Bennet

1 $\text{♩} = 84$

Soprano

Alto

Tenor

Bass

Weep, O mine eyes, weep, O mine eyes,

Weep, — O mine eyes, weep, O mine eyes, and cease not, and

Weep, O mine eyes, and cease — not, Weep, O mine eyes, and cease not, weep, —

Weep, O mine eyes, and cease not, weep, O mine eyes, weep,

5

S.

A.

T.

B.

eyes, weep, o mine eyes, and cease not.

cease not, weep — O mine eyes and cease not, A - las, —

— O mine eyes, weep, — O mine eyes, and cease not, A -

o mine eyes, weep and cease not, and — cease

9

S.

A.

T.

B.

A - las, these your spring tides, a - las, these your —

— these your — spring tides, a - las, these your — spring tides me - thinks in -

- las, these your spring - tides, A - las, these your —

not. A - las, these your spring tides in -

13

S. spring - tides, me - thinks in - crease not.

A. - crease not, me - thinks in - crease not.

T. 8 spring - tides, me - thinks in - crease not.

B. - crease not, me - thinks in - crease not.

16

S. O when, O when be - gin you to swell so

A. O when, O when be - gin you to swell so

T. 8 O when, O when be - gin you to swell so high that I may

B. O when, O when be - gin you to swell so high that I may

20

S. high that I may drown me in you, that I may drown me in you.

A. high that I may drown me in you, that I may drown me in you.

T. 8 drown, that I may drown me in you, that I may drown me in you.

B. drown me in you, that I may drown me in you.