

Pleni Sunt Caeli

Pierre de la Rue (c.1460-1518)

The musical score consists of five systems of music, each with two voices: Alto (A.) and Tenor (T.). The music is written in common time with a key signature of one sharp. The vocal parts are in four-line staves, and the lyrics are written below the notes.

System 1:

A. Ple - ni sunt cae - li, ple - ni sunt cae -

T. 8 Ple - ni sunt cae - li, ple - ni sunt cae - li, ple -

System 2:

A. - li, ple ni sunt caeli et ter - ra glo - ri - a tu - a, glo - ria tu -

T. 8 - ni sunt caeli et ter - ra glo - ri - a tu - a, glo - ria tu -

System 3:

A. - a, et ter - ra glo - ri - a, glori a tu a, glo - ria tu a,

T. 8 - a, et ter - ra glo - ri - a, glo - ria tu a, glo - ria

System 4:

A. glo ri - a tu a, glo - ria tu a glo -

T. 8 tu a, glo - ria, glo - ria tu - a, glo -

System 5:

A. - ri - a tu - a.

T. 8 - ri - a tu - a.