

Laudate nomen Domini

Psalm 112:1 / 112:3

Christopher Tye (c.1505 - c.1572)

Soprano
Alto
Tenor
Bass

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,

Detailed description: This block contains the first four measures of the musical score for four voices. The Soprano part begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The Alto part begins with a half rest, followed by a quarter note F#4, a dotted quarter note G4, and a half note A4. The Tenor part begins with a half rest, followed by a quarter note E4, a dotted quarter note F#4, and a half note G4. The Bass part begins with a half rest, followed by a quarter note D3, a dotted quarter note E3, and a half note F3. The lyrics are: 'Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab'.

5
S
A
T
B

ab or - tu so - lis us - que ad oc - ca - sum e - jus.
ab or - tu or - tu so - lis us - que ad oc - ca - sum e - jus.
or - tu so - lis us - que ad oc - ca - sum e - jus, oc - ca - sum e - jus.
ab or - tu so - lis us - que ad oc - ca - sum, ad oc - ca - sum e - jus.

Detailed description: This block contains measures 5-8 of the musical score. Measure 5 is marked with a '5' above the Soprano staff. The Soprano part has a half rest in measure 5, then a quarter note G4, a dotted quarter note A4, and a half note B4. The Alto part has a half rest in measure 5, then a quarter note F#4, a dotted quarter note G4, and a half note A4. The Tenor part has a quarter note E4, a dotted quarter note F#4, and a half note G4. The Bass part has a quarter note D3, a dotted quarter note E3, and a half note F3. The lyrics are: 'ab or - tu so - lis us - que ad oc - ca - sum e - jus.'.

10

S De - cre - ta De - i jus - ta sunt, et cor ex - hi - la-rant.

A De - cre - ta De - i jus - ta sunt, et cor ex - hi - la-rant. Lau -

T De - cre - ta De - i jus - ta sunt, et cor ex - hi - la-rant. Lau - da - te De - um

B De - cre - ta De - i jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te

15

S Lau - da - te De - um prin - ci - pes et om - nes po - pu - li.

A - da - te De - um prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.

T prin - ci - pes, lau - da - te, lau - da - te, om - nes po - pu - li.

B De - um prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.