

Change then, for lo she changeth

William Holborne 1597

$\text{♩} = 75$

Soprano

Change then, for lo she chan - geth Fa la la, fa la la la.
And af - ter ne loves ran - geth

Alto

Change then, for lo she chan - geth Fa la la, fa la la la.
And af - ter ne loves ran - geth

Bass

Change then, for lo she chan - geth Fa la, fa la la.
And af - ter ne loves ran - geth

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S.

Ay, change and 'quite her; No, no, no, love and spite her. Fa la la

A.

Ay, change and 'quite her; No, no, love and spite her. Fa la la

B.

Ay, change and 'quite her; No, no, no, no, love and spite her. Fa la la

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S.

la, fa la, fa la la la

A.

la, fa la, fa la la la

B.

la la, fa la la.